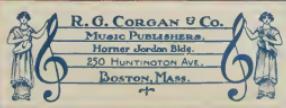


When Pershing Leads Them Over

Novelty Song March

Words by
Ruth Thorbourn



Music by
Ramon Corpus

"WHEN PERSHING LEADS THEM OVER"

Words by RUTH THORBOURN

NOVELTY SONG MARCH

Music by RAMÓN CORPUS

Marziale

The musical score consists of eight staves of music for voice and piano. The vocal part is in soprano range, and the piano part includes bass and harmonic support. The score is set in common time, with various key signatures (B-flat major, A major, G major, F major) indicated throughout. The vocal line features several melodic phrases, some with eighth-note patterns and others with sustained notes. The piano part provides harmonic context with chords and rhythmic patterns. The lyrics are integrated into the vocal line, describing scenes of war and victory.

Un - cle Sam - my's shin-ing up his Ar - mor, _____ Each
 "Some - where in France'bur boys will bat - tie, _____ And

Till ready

p

pa - tri - o - tic son is fall - ing in - to line "Black Jack" Pershing sure will do us hon - or,
 fol - low - ing brave Pershing to sure vic - to - ry. Will lay down their lives midst war's loud rat - tle,

When he leads our nations
 That all Na -

Drums seco

p dolce

boys to -wards the Rhine. For we are right and fight we must with all our might!
 shall a - gain be free. For we are right and fight we must with all our might!

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This Song can be had for Orchestra direct from the publishers. Send 15¢ for 10 Parts and Piano, postage paid.

R. G. Corgan & Co. Music Publishers, Horner-Jordan Bldg. 250 Huntington Ave., Boston, Mass.

THE MUSICAL WORLD CHICAGO

CHORUS

When Pershing leads the Yankees o - ver, — Past the chalk-white cliffs of Do -

rit.

ver, — Al - ways fight - ing, — hear them shout - ing, — "We will strafe the

marcato

mighty Hun!" — Bat - tling fierce ly neath Old Glo - ry, — We'll re -

peat Ma - ni - la's sto - ry! — We will pay our debt to La - fa -

1 2

yette And Peace will reign at last when U. S. A. has won! — When Pershing won!

rit.

TRY THIS OVER ON YOUR PIANO
"WHEN WE PARTED THAT DAY"

Words and Music by RAMÓN CORPUS

CHORUS

Piano accompaniment in 2/4 time, key of B-flat major. Vocal part in B-flat major.

We both part - ed one day when bird - ies and flow'r's were gay,
You told me you loved me so, As you looked up at me and smiled,

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COME BACK TO ME MY SWEETEST GIRL

Words by LAWRENCE RAY
CHORUS

Music by RAMON CORPUS

Piano accompaniment in 2/4 time, key of B-flat major. Vocal part in B-flat major.

Come back to me my sweetest girl, For I long to hug you close to my
heart, Oh, can't you see you're my precious pearl, And I hate to let

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